Out of the Past, in Spanish and English

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A bilingual record of American history with pictures that illustrate major themes in the country's life and bloodstream is the concept behind American Highlights/Los Estados Unidos: United States History in Notable Works of Art/Grandes Momentos en su Historia a Través de Prominentes Obras de Arte, *by Edith Pavese, published this month by Abrams ($29.95). All of the text appears in both English and Spanish. Shown here: Red Grooms's wood construction* Somewhere in Beverly Hills/En algún lugar de Beverly Hills *(1966–67). Abrams plans to direct the book largely to the educational market, and to follow up with Japanese, French, German and Russian in place of the Spanish.*

who the participants were." Viking plans a 100,000-copy first printing, national publicity campaign and satellite tour, and is looking for a way to give the book a lavish launch in Dallas or on TV.

History of the Literature

Scores of possible participants are exposed in *Who Shot JFK? A Guide to the Major Conspiracy Theories* ($12), an October Fireside original from Simon & Schuster. Written by Bob Callahan, a book packager and former speech writer for Sen. Robert Kennedy, illustrated by artist Mark Zingarelli and based on information compiled by David Park and Peter Dale Scott, *Who Shot JFK?* profiles upward of 20 conspiracy speculations.

"My work for Robert Kennedy might have blinded me to all these theories until the Stone movie jerked me awake," Callahan says from his home base in California. "I think this is a real murder case, and I have a feeling that all of the pieces still aren't there."

Explaining his book, which he calls "a history of the literature of the conspiracy, he says, "it's like a chronological *Reader's Digest* version of my reading of all this stuff. It's the most comprehensive look at the history of the arguments as they developed." Oswald was involved in the assassination, Callahan concedes, and there may even be a remote possibility that he acted alone. "But I wanted to establish sympathy for the point that this is still an open case," he says. "The problem is the politics surrounding the case. The people around Oliver Stone were on a blind leftie mission. They were just as blind as the Warren Commission was."

Zingarelli's *noir* graphics are reminiscent of those found in the old *True Crime Quarterly*, says Callahan: "Mark's art is driven by the narrative. If the theories get goofy, the art gets goofy, and it's serious where it should be."

S & S has extensive marketing plans, with reader's copies at the ABA, a five-city author tour, a 25-city radio satellite tour, national print advertising and a counter display with riser. The first printing is 35,000.

Other Entries, Other Opinions

Carroll & Graf's November entry is *Killing the Truth: Deceit and Deception in the JFK Case* ($23). The author is Harrison Edward Livingstone, a conspiracy believer, who, with Robert J. Groden (see Viking book above), wrote *High Treason*, self-published in hardcover by Livingstone several years ago and put into paperback by Berkley. Carroll & Graf published Livingstone's *High Treason 2* in hardcover in 1992, and will produce the trade paperback this year.

"Most of the people who've done the research and interviewing on the assassination have been independent writers," says publisher Kent Carroll. "*Killing the Truth* is about who these people are. It suggests that many have, for one reason or anot out a lot of disinformation, fu the conspiracy.

"Livingstone," continues "knows what he's talking ab the guy who discovered an public the fact that Kennedy's glands had atrophied because ication he was taking. He al rized that he would probat died in office anyway." First will be at least 50,000 copies says.

David S. Lifton is still wo the manuscript of a Lee Ha wald biography, so his book ton, *Oswald: He Led Three L* been postponed until 1994 who earlier wrote *Best* which charged an assassina spiracy at the highest leve federal government, has r been granted unlimited acce rina Oswald and has conduc views with the Russians v her husband.

In November, Dutton wi *Cause of Death: The Final* ($23) by Cyril Wecht, a fo thologist who intends to set ber of disputatious cases, that of JFK's death. The says that Wecht offers ney tion on the president's mis and thoroughly discredits bullet theory. He also offers Sirhan Sirhan could not hav shot that killed Robert Ke

Deep Politics and the De by Peter Dale Scott (see Fi above), a poet and profes glish at UC Berkeley, sug JFK's death was more tha ed incident (University of Press, Oct., $25). Scott ma it was symptomatic of a se being played out well bene face of American intern domestic policies. Among erations are Kennedy's pl draw troops from Vietna with his Joint Chiefs of 1963 collaboration betwe telligence and the Dallas

On a more personal— ing—note, an account of sination is recalled from E nedy's point of vie McGinniss's biography o senator from Massach *Last Brother* ($25), du from S & S, with a tw forthcoming in *Vanity F* portrays a man periphe tral drama of the Ken even during the afterma las shooting.